



Museo
della
Scuola

Paolo e
Ornella
Ricca



THE SOCIAL STORY OF MUDESC “Paolo and Ornella Ricca” School Museum

A guide for families, educators and teachers to help
them prepare for a visit to the museum

MY VISIT TO THE SCHOOL MUSEUM¹

I'm going to the museum soon.

Museums are big places

with lots of interesting things to see.

The museum I'm going to visit is called

MUDESC, which stands for

MUseo DElla SCUola.

The museum is named after two collectors, Paolo and Ornella Ricca, who donated to this museum the items that children in the past used to go to school.

This guide explains what I will see and what my visit to the School Museum will be like.

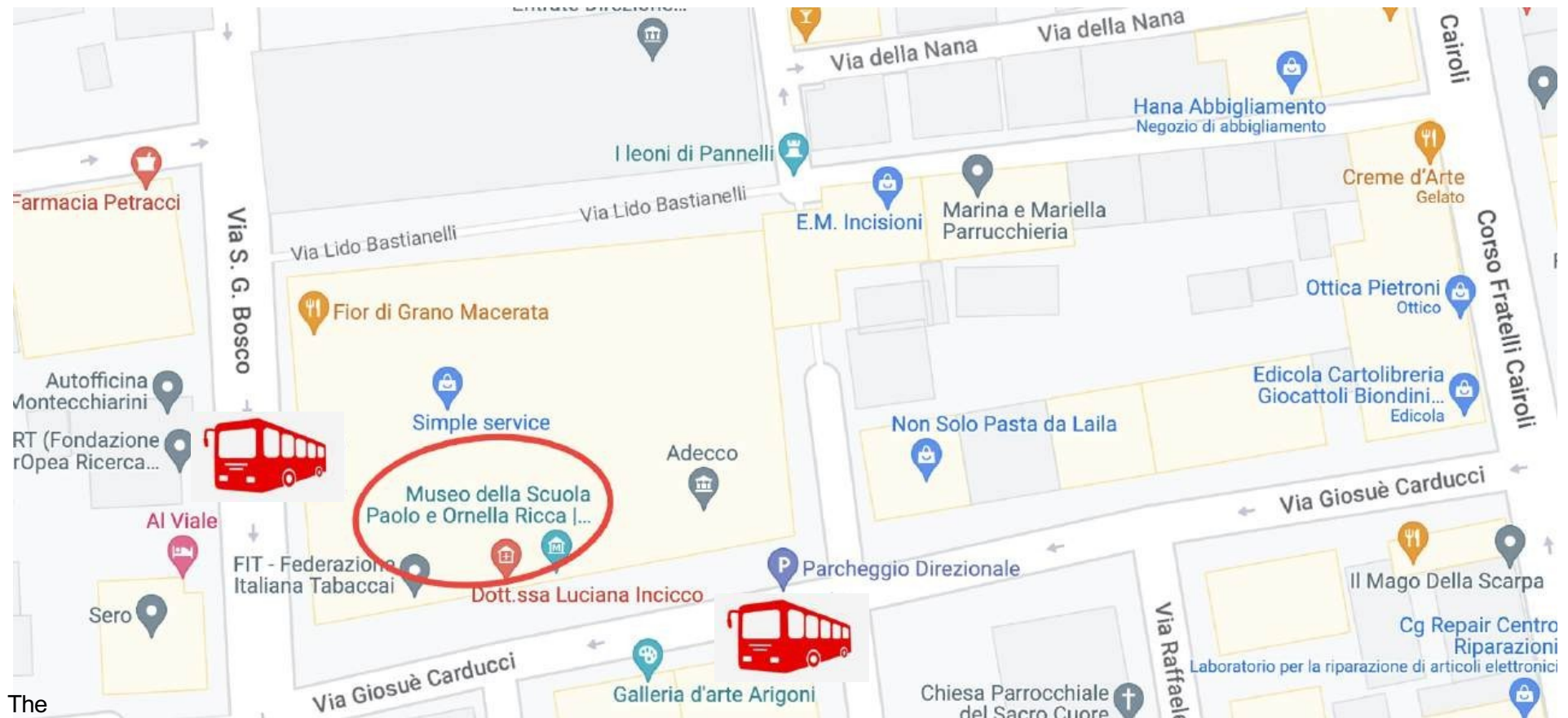


¹ Social story of MUDESC – School Museum – version dated 29 August 2023 (edited by Marta Brunelli, Federica Fabi, Chiara Racanelli, Hasia D'Amico, Benedetta Trabucco. ©MUDESC 2023).

A NICE BUS TRIP

I can get to the Museum on bus routes 2, 7, 8 and the Circular.

These buses stop near the Museum, on Via Carducci and on Viale Don Bosco.



On the day of the visit, I will arrive in front of a large glass-fronted building.

The School Museum is on the first floor of this large building.

This road is very busy because cars, mopeds and buses pass by here, so I will be able to hear various noises.



Listen to the sounds of traffic



WHERE DO WE PARK THE CAR?

There are two large, reserved parking spaces in front of the building.



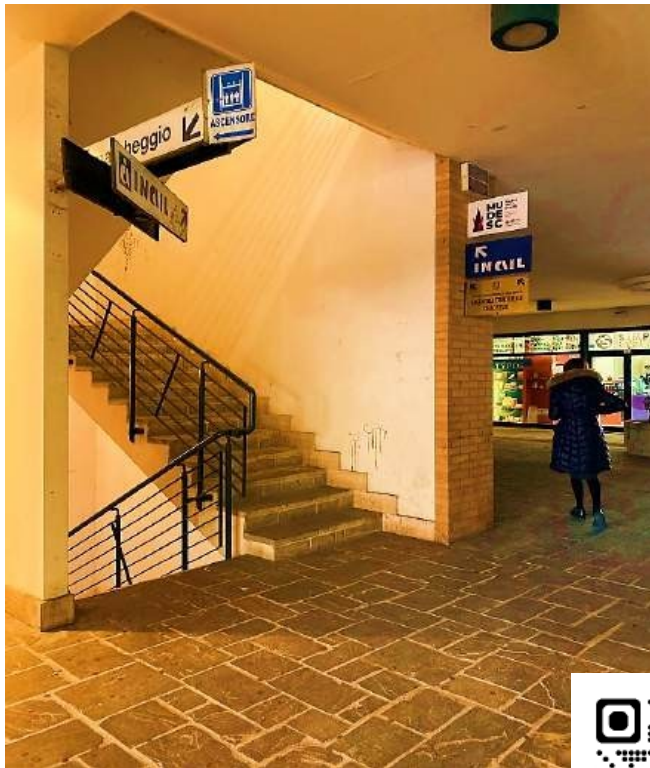
If these spaces are taken, the entrance is next to the building to a large underground car park with a very convenient lift.



WE NEED TO GO UP TO THE FIRST FLOOR

The School Museum is on the first floor of the building.

I can go up using the stairs:



Listen to the sound of footsteps

Or I can use the lift:



Listen to the sound of the lift

THERE IS ALSO A CONVENIENT RAMP

To get to the museum,
I can also use a large ramp
leading up from
Viale Don Bosco.

The ramp is easy to find
because it's opposite a
pharmacy, the Petracchi
pharmacy's.



THIS IS A HUGE BUILDING!

The important thing is to follow my group, the guide or the teacher because this building is really very big!

When I come out of the stairs or the lift, I'm on the ground floor.

If I go left, I'll find the museum entrance.



READY TO GO IN?

Now we're standing in front of the museum door and we're ready to go in.

I might have to wait a few minutes before we go in.

It's important to wait in the queue so that everyone can go in turn.



THE SCHOOL MUSEUM GUIDES

At the museum entrance

I'll be greeted by the guides.

The guides are the people
who work at the School Museum.

I can recognize them by their badge
which bears the School Museum's symbol,
shaped like a pointed hat.



If I need help or any information,
I can ask the guides.



FINALLY IN THE MUSEUM

Here I will hear only the sound of footsteps or the voices of the other visitors.



You can hear the voices and footsteps of the visitors



The first room is small.

Near the desk there is a door:
this is the entrance to the toilets.
If I need the toilets, I'll have to
remember where they are
or ask the guides.



THE LARGE YELLOW ROOM

Now I'm entering a large yellow room. In the ceiling there's a round window through which you can see the sky.

In this room there are bookcases and display cases containing the most fragile objects:

they are protected by glass so I can look at them up closely.

In the room there are antique desks and many modern yellow chairs.

If I want to leave my backpack and jacket, I can use these yellow chairs.



THE ENTRANCE: THE TOUR BEGINS

Once past the yellow chairs,
there are green tables with small chairs:
these are for the nursery
for the youngest children.

On the left I can see colorful mats, white
platforms, toys and other school items.

If I head towards the open doorway,
I can start the tour.

But I can also take a break.



A BREAK? THE QUIET ROOM

Near the platforms and toys, there is a white door.

This is the door to the quiet room.

I can use it before, during or after the visit.

If I feel tired or agitated, in fact, I can go into this room where I can sit down, relax, do some drawing and, if I feel like it, have my snack.

When I'm done, I can go back to the museum.



SHALL WE START THE MUSEUM TOUR?

When I feel ready for the tour,
I can go through this entrance...



➔ Beyond the entrance, I find a long corridor



I KNOW THIS SCHOOL!

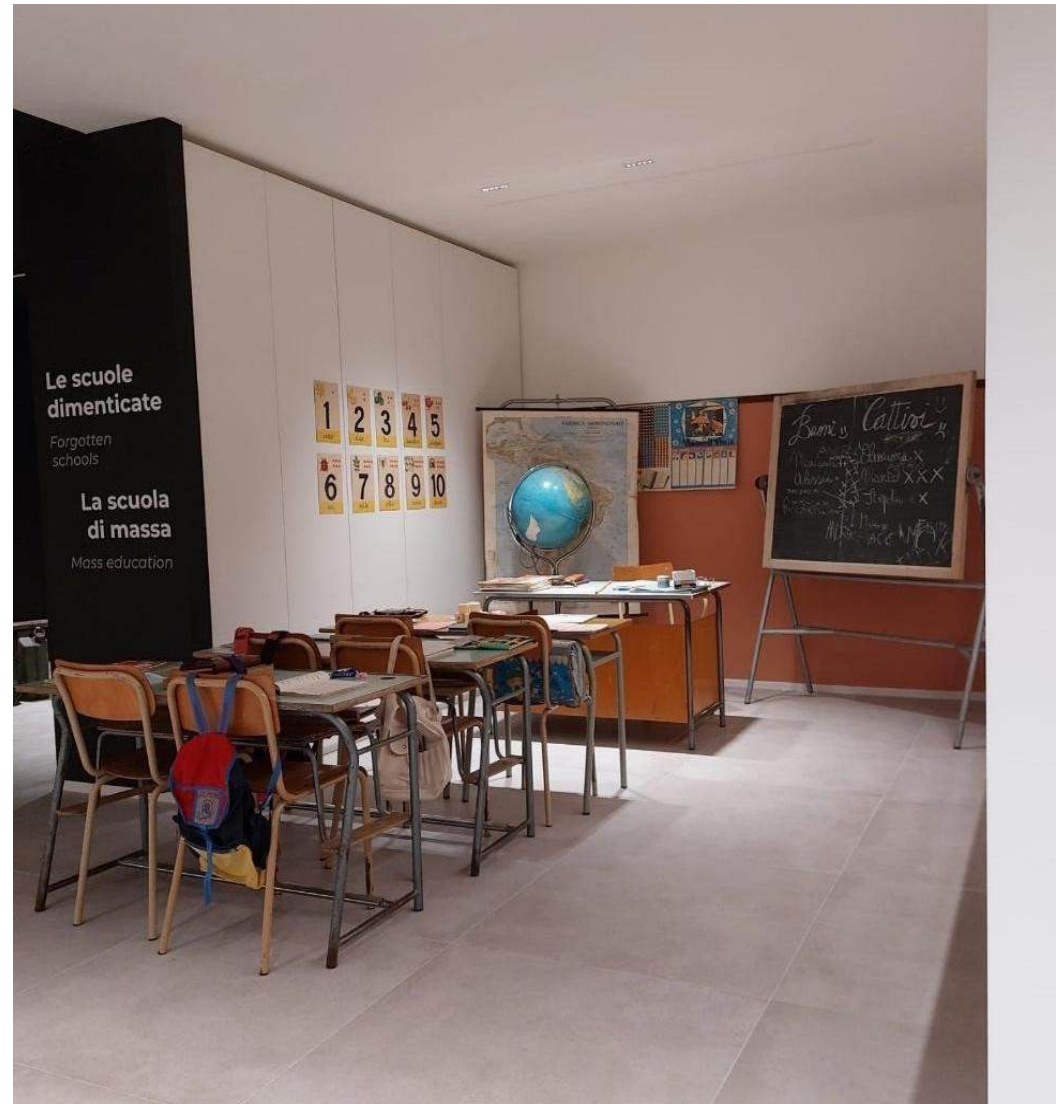
The first room I see
is a classroom.

It's very similar to others
I've seen before!

Here I can take a closer look
all the objects that intrigue me.

I recognize some of them.

Others, however, seem different to me.



If I go a bit further, I find another curious and interesting setting: it's dark but also quiet.

In the center there is a strange bench: it is made from two petrol cans and looks like the picture in black and white!

In fact, this is a desk in a very poor school that the children attended after the war.

SCHOOLS AFTER THE WAR



Now I'm going into another classroom.

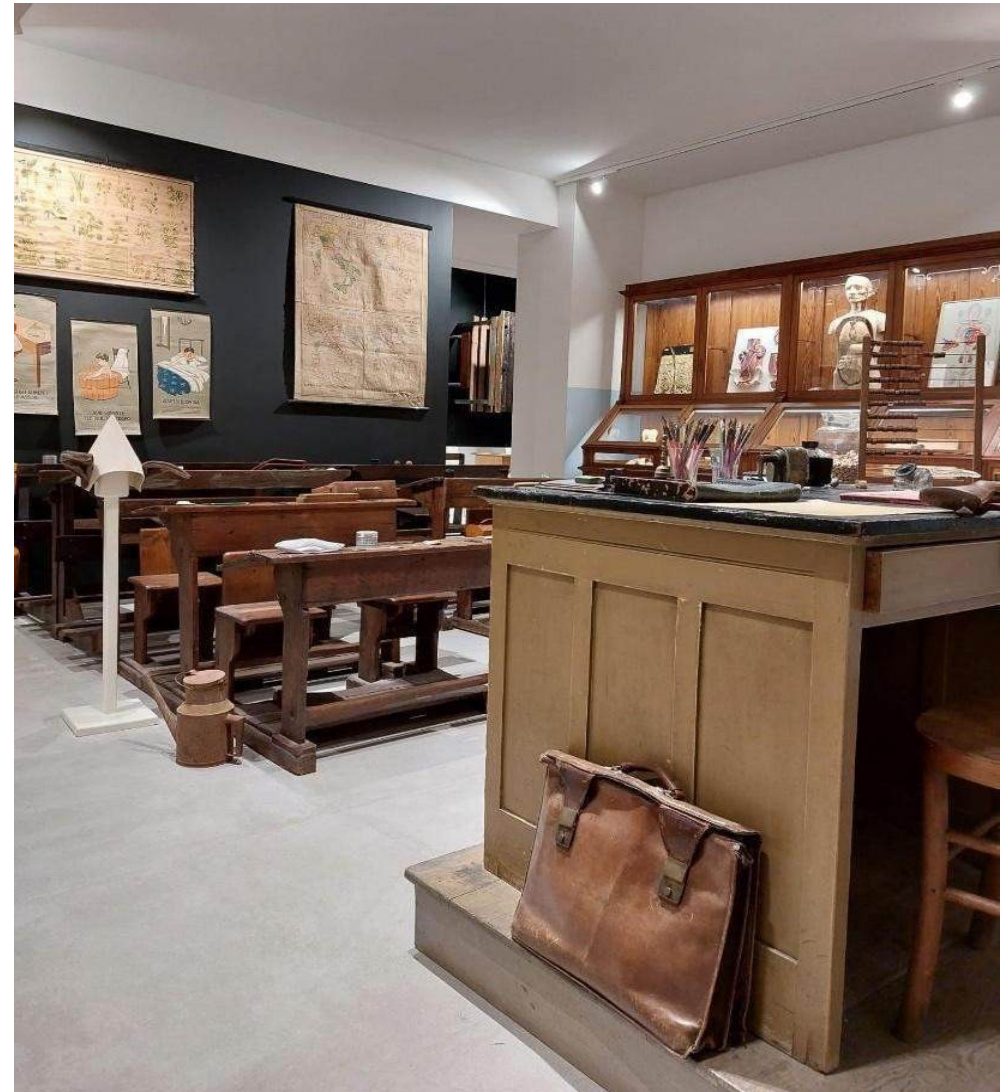
This one is very different from mine: it's a classroom from many, many years ago, when I wasn't even born yet.

The desks have a strange shape, as do the rucksacks and lunch boxes.

There's also a pointed hat with donkey ears: I wonder what it was for?

But there are lots of other objects here: if I want to know what they are, I can ask the guides.

AN EVEN OLDER CLASSROOM



STRANGE DESKS

If I go on,
I find yet another corridor.

Here there are lots of
desks, each one different
from the next.

Some are resting on the floor,
others are hanging:
... they look magical!



Some are very old, but others look more modern...

Will I be able to guess which is the oldest desk?

A SCHOOLCHILD'S BELONGINGS

Beyond the school desks
lies another corridor.

On the right and left are displayed
various items that children used to take
to school.

There are school bags and lunch boxes,
and all the items needed to learn to read,
write and do arithmetic

At the end of this corridor, high up on the wall,
you can see three colored lines: yellow, red and blue... what are they?



THE SCHOOL TIMELINE



Each colored line is like a on a bus route, with lots of stops.

Each stop corresponds to an important date in the school's history, in the history of Italy or the history of the world.

SHALL WE TAKE A SOUVENIR PHOTO?

Next to the timeline

there is a small wooden school desk.

Here I can sit down and, if I like, put
on the black pinafore with the white
bow from days gone by, and have
my companion take a souvenir
photo by my guide.



THE WALL OF SCHOOL BAGS

In the same room
there is a large black wall
where lots of colorful school
bags. Some look like my
rucksack. Others, however,
are very different.

They are the old school bags
that my parents or grandparents
used when they went to school.
Which one will be the oldest?



A SCHOOL... IT DOESN'T LOOK LIKE A SCHOOL!

When I turn around, it feels like I'm at the cinema because I see lots of pictures showing me what school was like in the past.

Some of the pictures are very old and show schools without desks, with broken chairs and stools and children playing tricks on the teacher.

They don't look like schools, do they?



THE TOUR IS OVER

This was the last room and the tour is over.

Now I can go back to the big yellow room and collect my bag and jacket.



After thanking the guides, I can leave and go home.

I'll have lots to tell or draw in my diary.



